

Emma Nardi, *Introduction*; Anja Bellmann, Stefan Bresky, Bernd Wagner, *Early Childhood Education in Museums. Exploring History in the Deutsches Historisches Museum*; Anna Asoyan, Armine Grigoryan, *The Museum is the Guest of the School*; Ana Luisa Nossar, Branca Pimentel, Elaine Fontana, Marina Herling, Maria Carolina Machado, Paula Selli, *Babies at the Museum? At Segall, that's happening!*; María Antonieta Sibaja Hidalgo, *Descubrir, experimentar, construir...*; Ernesta Todisco, *Summer Camp for children. Promoting the knowledge of the museum*; Niko Bos, *Developing Look & Learn cards*; Annemies Broekgaarden, *History adventure! You and the Golden Age*; Anne-Sophie Grassin, *Un dimanche avec des étudiants de Paris-Dauphine au musée de Cluny*; Elvire Jansen, Inez Weyermans, Irma Enklaar, *Wereldgrachten (World Canals)*; Antonella Poce, *Promoting science: the creation of a scientific observatory to raise awareness on sea biodiversity*; Susan Rowe, *Seeds of Knowledge, Education, and Empowerment through a School Garden Project*; Martin Bourguignat, *Le Studio 13/16, espace dédié aux adolescents de 13 à 16 ans au Centre Pompidou*; Cynthia Iburg, *Nature Nocturne. Rediscovering the Museum as an Adult*; Fabrice Casadebaig, *Les Ateliers nomades*; Nathalie Mémoire, *Le Muséum chez vous*; Anne Ruelland, *Exposition-itinérante « Jardiner la ville »*; Jesse-Lee Costa Dollerup, Tanya Lindkvist, *The Art of Learning Language. An educational inclusion programme bringing together art, language and interculturality*; Laura Evans, *Building a Bridge? Understanding the Multicultural Impact of Islamic Art at the Dallas Museum of Art*; Irene Balzani, Cristina Bucci, Luca Carli Ballola, Michela Mei, *A più voci – With Many Voices. The Palazzo Strozzi project for people with Alzheimer's and their caregivers*; Coraline Knoff, Stéphanie Métran, Vincent Poussou, *“Le Voyage”, une exposition au Centre Pénitentiaire Sud-Francilien*; Angela Manders, *Museum for One Day. A special museum experience on location*; Paolo Campetella, *Yes picture please!*; Karine Lasaracina, *L'art du réseau: un Musée en ligne*; Kyle Soller, Ellen Bechtol, Leah Melber, *Observe to Learn.*



BEST PRACTICE 3 E. Nardi, C. Angelini

BEST PRACTICE 3

A tool to improve
museum education internationally

Edited by Emma Nardi & Cinzia Angelini



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Edizioni Nuova Cultura

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ISBN: 9788868123895 - DOI: 10.4458/3895

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